

A Level Dance Preparation Work



Rooster (1991) Christopher Bruce

Name:

Project Based Research Tasks

This is the compulsory set area of study which is Rambert Dance Company.

Produce a fact file on Rambert Dance Company (formally Ballet Rambert) between 1966 and 2002.

You should consider:

- Marie Rambert
- Norman Morrice
- John Chesworth
 - Robert North
 - Richard Alston
- Christopher Bruce

Produce a fact file of information on the professional works Ghost Dances (1981) and Rooster (1991) by Christopher Bruce for Rambert Dance Company.

You should consider:

- Dance Style
- Number/gender of Dancers
 - Themes/Dance idea
- Stimuli (starting points of the piece)
 - Movement examples
- Physical setting – this is what you see e.g. costume, set design, lighting, props, performance environment
- Aural Setting – what you hear – accompaniment, natural sound, found sound, silence, correlation music to movement, dynamics of accompaniment.

Produce a fact file of information on the professional works Soda Lake (1981) and Wildlife (1984) by Richard Alston for Rambert Dance Company.

You should consider:

- Dance Style
- Number/gender of Dancers
 - Themes/Dance idea
- Stimuli (starting points of the piece)
 - Movement examples
- Physical setting – this is what you see e.g. costume, set design, lighting, props, performance environment
- Aural Setting – what you hear – accompaniment, natural sound, found sound, silence, correlation music to movement, dynamics of accompaniment.

Project Based Research Tasks

The other area that is studied in theory is the Independent Contemporary Dance Scene in Britain (ICDSB)

Produce a fact file on Akram Khan and at least 2 of his works from 2000 to present day.

You should consider:

- His movement style
- What has influenced his movement style
 - Subject matter – themes
- Collaborations – with who and why

Khan's works to select from:

Loose in Flight (2000)

Rush (2000)

Zero Degrees (2005)

Sacred Monsters (2006)

Desh (2011)

London Olympics (2012)

Giselle (2016)

Project Based Research Tasks

The other area that is studied in theory is the Independent Contemporary Dance Scene in Britain (ICDSB)

Produce a fact file on Matthew Bourne and at least 2 of his works from 2000 to present day.

You should consider:

- His movement style
- What/who has influenced his movement style?
 - Subject matter – themes
- Twists that he puts on classic tales

Works to select from:

Nutcracker (1992)

Swan Lake (1995)

Cinderella (1997)

Red Shoes (2016)

Please note that the dates in brackets are the dates that the work first premiered. You have to know these dates for the written paper.

Some works are recreated such as Mathew Bourne e.g. Nutcracker originally created by Bourne in 1992 and this is being revived in 2020.

Website that are very useful:

www.new-adventures.net

www.akramkhancompany.net

www.rambert.org.uk

If you can watch any of the works in full or watch small clips that would be really helpful in understanding what they are about and would help you complete your fact files. These can be found on the company's website or on YouTube.