

Tupton Hall Sixth Form
REDHILL ACADEMY TRUST

6

**A LEVEL
COURSE GUIDE
2022**

Tupton Hall Sixth Form

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A Level History



Why Study A Level History?

Explore the economic, social and political development of Britain in the 18th and 19th centuries. Consider the role of individuals, organisations and inventions in the development of our country. Additionally, study the post war period and the global military, economic and ideological struggle for dominance. Learn about some of the key events that shape our world today. Finally, take a fresh look at the history of Germany from 1848 - 1933 with a focus on the political development of, what is now, Europe's most powerful nation.

- **Transferable skills:** Skills of analysis are invaluable in many jobs and the ability to analyse and prioritise information is vital to decision making.
- **Relevance:** It is important to understand the past to make sense of current affairs
- **Combined courses:** History degrees can be combined with many other subjects.
- **Cultural awareness:** A History student can develop a better understanding of why different people behave in different ways.
- **Learning from the past:** It is the job of the historian to identify where events have gone wrong and to prevent the same mistakes from happening again.

Unit 1

British Political History 1783-1885

This will include economic, political, social and industrial development over this period.

Examples are:

- The government of Pitt the Younger and his successors.
- Living and working conditions.
- The effects of industrialisation and the sometimes-violent resistance to economic change.
- The Great Reform Act of 1832.
- Social & Political reform
- The development of the railways and international trade.

Unit 2

The Cold War 1945-1991

This will include a study of key international events that shaped the post-war world.

Examples are:

- The Causes of the Cold War.
- The importance of Germany to the Cold War
- The Korean War.
- The Space Race.
- The Cuban Missile Crisis.
- The Vietnam War.
- Relations with China.
- The Roles of Reagan, Thatcher and Gorbachev.
- The Collapse of Communism.

Unit 3

NEA (coursework)

A study of the political development of Germany 1845-1933 Students will write a piece of coursework between 3500- 4500 words in length assessing the relative importance of 4 key political events.

These are:

- The 1848 Revolutions
- The Unification of Germany 1870-1871
- World War I
- The Great Depression

We do not cover the period when Hitler was in power Germany.

RELATED CAREERS

- Accountancy
- Administration
- Archaeology
- Architecture
- Archives
- The armed forces
- The civil service
- Conservation
- The heritage industry
- Human resources
- Journalism
- Law & politics
- Publishing
- Teaching
- Tourism
- Media
- The Police
- University Research

Each exam is worth 40% of the total grade The NEA is worth 20% of the total grade

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6

A Level Geography



Why Study A Level Geography?

Geography is a fascinating subject about the environment, how places differ, how physical systems work and about how people interact with the world. Geography is about real-world events, their impacts and their different interpretations.

Geography looks at the 'big ideas' in the world and how people strive to make our world a better place to live in. We potentially face dramatic changes to our world through climate change. Learning about physical process such as the carbon cycle helps understand the role of energy use in influencing climate change and importantly, helps us make judgements on the arguments presented in the media.

Geographers are valued in the workplace for their multidisciplinary approach to solving problems and for the range of data analysis at which they are adept. Students are taught to interpret maps using GIS, data presented in graphs and as numbers, all valuable skills in any walk of life.

COURSE CONTENT

Paper 1

- Tectonic Processes and Hazards
- Coastal Landscapes and Change
- The Water Cycle and Water Insecurity
- The Carbon Cycle and Energy Security

Paper 2

- Globalisation
- Regenerating Places
- Superpowers
- Migration, Identity and Sovereignty

Paper 3

The specification contains three synoptic themes within the compulsory content areas:

- Players
- Attitudes and actions
- Futures and uncertainties

RELATED CAREERS

- Environmental consultant
- Cartographer
- Town planner
- Geographical information systems officer
- Conservation officer
- Landscape architect
- Teacher/lecturer
- Politics or non-profit organizations
- Nature conservation officer
- Political risk analyst
- Sustainability consultant
- Transport planner

A Level Geography is assessed by three 2:15 hour examinations at the end of Year 13. The grades are comprised of 80% examination 20% non-examination assessment (NEA). There is also a non-examination assessment (NEA) - an Independent Investigation of 3000-4000 words based on a human or physical geographical theme that involves fieldwork.

6

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A Level Politics



Why Study A Level Politics?

Whether it is the COP26 Climate Change talks, Brexit, the COVID crisis or the issues town centres face – politics matters! Democracies are not all the same and can and do change to reflect changes in social attitudes and priorities of the people they serve. Politics is not just about what happens in parliaments or congresses with Prime Ministers and Presidents but also about grassroots movements from pressure groups ranging from the Suffragettes to modern campaigners such as Extinction Rebellion. It is about ideas, ideologies and debates about the way our country and the world should be run, who influences this and what messy compromises are often found.

In this **new course** starting in 2022, we will be looking to enhance your political knowledge and channel your desire for positive change - grounding it in the democratic cultures that exist and, more importantly, could exist.

COURSE CONTENT

Paper 1

Government and Politics of the UK - 2 hour exam paper

In this unit we will study the Government and Politics of the UK: from the foundations and significant moments of the evolution of our democracy to how our parliamentary democracy functions from the role of the Prime Minister down to the devolved governments of Scotland, Wales and Northern Ireland. We will analyse how pressure groups of all different types have influenced our democratic debate and changed laws and attitudes. We will look at key elections and what changes they have brought about and evaluate the effectiveness of our own participation in our democracy.

Paper 2

Government and Politics of the USA - 2 hour exam paper

Interest in US politics is never far from our debates in the UK. Partly down to the historical connection between the two countries but also due to the influence and power of the USA. This unit will act as a comparison between the two very different systems looking at the role of President, the Supreme Court and the two elected Houses. There will also be a focus on the controversial issue of funding of political parties and the role of pressure and campaign groups from those campaigning for the right to bear arms to the Black Lives Matter movement in influencing the political culture of the USA.

Paper 3

Political Ideas - 2 hour exam paper

Anarchism, Socialism, Ecologism, Conservatism and Feminism are just some examples of the political ideas we will study in this unit focusing on the core beliefs of ideas and ideologies, how political ideas develop and whether they succeed or fail in influencing our democratic systems. How does an idea such as multiculturalism move from the margins to the mainstream and what changes does it bring to our democracy?

RELATED CAREERS

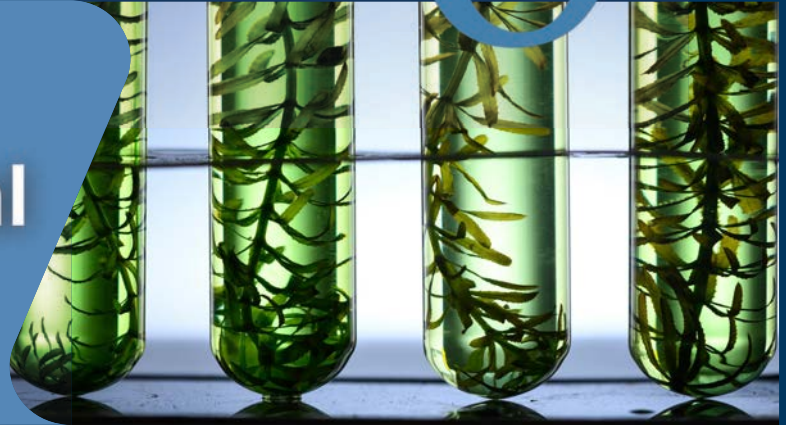
Could you be the next Tupton Hall former student to stand for elected office? Perhaps you will go on to work as a Political Adviser or Civil Servant working for all types of governments or get involved with a campaigning charity or political pressure group.

Or none of these! Studying Politics could lead to this but does not need to. There is barely a part of our society that is not influenced by politics whether that be education, health, housing or business and being able to understand, navigate and shape these debates is a key skill to a career in many sectors of our society.

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A Level Environmental Science



Why Study A Level Environmental Science?

Our environment is very important to us because it is where we live and share resources with other species. Environmental science teaches us on how to conserve our environment in the face of increasing human population growth and anthropogenic activities that degrade natural resources and ecosystems.

Environmentalists have a great impact not only on natural spaces, but also on our individual lives. They are the founders of public lands, the brains behind regenerative agriculture, the voices of people, wildlife, and centuries-old trees.

COURSE CONTENT

Year 12

- The physical environment
- The living environment
- Research methods

Year 13

- Energy resources
- Pollution
- Biological resources
- Sustainability

RELATED CAREERS

- Conservation and sustainability
- Horticulture
- Marine biology
- Recycling & waste management
- Astronomy
- Town planning
- Transport planning
- Landscape architecture
- Geotechnical engineering
- Law & politics
- Toxicology

This is a linear course with two exams in Year 13. Each exam is worth 50% of the final grade. 10% of the overall assessment will contain mathematical skills equivalent to Level 2 or above. 15% of the overall assessment will assess knowledge, skills and understanding in relation to practical work.

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A Level Biology



Why Study A Level Biology?

Biology A-level will give you the skills to make connections and associations with all living things around you. People will always require healthy food, novel medicines, clean water, sensibly-produced crops, and fuel that is carbon neutral. Without a well trained workforce in the biological sciences, none of this would happen.

From treetops to ocean trenches, ecosystems to organ systems and dinosaurs to DNA- Biology is the study of life. Biologists are working to solve the biggest challenges currently faced by people and the planet – fighting disease, protecting the environment and feeding our growing population. Biology literally means the study of life. If that's not important, what is?

COURSE CONTENT

Year 12

- Biological molecules
- Cells
- Organisms exchange substances with their environment
- Genetic information, variation & relationships between organisms.

Year 13

- Energy transfers in and between organisms
- Organisms respond to changes in their internal and external environments
- Genetics, populations, evolution and ecosystems.
- The control of gene expression.

RELATED CAREERS

- Anatomical pathology technologist
- Animal physiotherapist
- Dentist
- Genetic counsellor
- Health improvement practitioner
- Neuroscientist
- Physician associate
- Prosthetist/orthotist
- Sustainability consultant
- Veterinary nurse
- Zoologist

There are three exams at the end of the two years, all of which are two hours long. At least 15% of the marks for A-level Biology are based on what you learned in your practical work.

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A Level Chemistry



Why Study A Level Chemistry?

A-level Chemistry attempts to answer the big question 'what is the world made of?' From investigating how one substance can be changed drastically into another, to researching a new wonder drug to save millions of lives, the opportunities that chemistry provides are endless.

A chemistry qualification could open doors to all sorts of jobs that you may have never even imagined! The food we eat, the clothes we wear and the technology we use all depend on chemistry. Chemists develop new medicines, safeguard our food supply and monitor and protect our environment.

COURSE CONTENT

Year 12

- **Physical chemistry** - atomic structure, amount of substance, bonding, energetics, kinetics, chemical equilibria and Le Chatelier's principle.
- **Inorganic chemistry** - periodicity, Group 2 the alkaline earth metals, Group 7(17) the halogens.
- **Organic chemistry** - Organic chemistry including alkanes, halogenoalkanes, alkenes, alcohols, organic analysis.

Year 13

- **Physical chemistry** - thermodynamics, rate equations, the equilibrium constant K_p , electrode potentials and electrochemical cells.
- **Inorganic chemistry** - properties of Period 3 elements and their oxides, transition metals, reactions of ions in aqueous solution.
- **Organic chemistry** - optical isomerism, aldehydes and ketones, carboxylic acids and derivatives, aromatic chemistry, amines, polymers, amino acids, proteins and DNA, organic synthesis, NMR spectroscopy, chromatography.

RELATED CAREERS

- Forensics
- Health & safety
- Consultancy
- Biomedical Sciences
- Chemical Engineering
- Dietetics
- Earth Sciences
- Medicine
- Optometry
- Pharmacy
- Physiotherapy

There are three exams at the end of the two years, all of which are two hours long. At least 15% of the marks for A-level Chemistry are based on what you learned in your practical work. Paper 1 assesses inorganic and physical chemistry, paper 2 assesses organic and physical chemistry. Paper 3 is fully synoptic.

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A Level Physics



Why Study A Level Physics?

Physicists explore the fundamental nature of almost everything we know of. They probe the furthest reaches of the earth to study the smallest pieces of matter. Join them to enter a world deep beneath the surface of normal human experience. Girls are just as capable as boys at physics. “Girls perform at least as well, if not better,” says Charles Tracy, head of education at the Institute of Physics in the UK.

All the technology that surrounds us is based on the principles of physics, so if you are considering working in any area related to technology from music to medicine, or lasers to law – studying physics is an essential first step. Physics is more than a subject – it trains your brain to think beyond boundaries.

COURSE CONTENT

Year 12

- Measurements and their errors
- Particles and radiation
- Waves
- Mechanics and energy
- Electricity

Year 13

- Further mechanics and thermal physics
- Fields
- Nuclear physics
- Choose one: Astrophysics, Medicinal physics, Engineering physics, Turning points in physics, Electronics.

RELATED CAREERS

- Research scientist
- Geophysicist
- Meteorologist
- Sound engineer
- Metallurgist
- Technical author
- Nanotechnologist
- Data analyst
- Astronomer
- Computer scientist
- Energy policy analyst

There are three exams at the end of the two years, all of which are two hours long. At least 15% of the marks for A-level physics are based on what you learned in your practical work.

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A Level Business



Why Study A Level Business?

AQA A level Business takes a holistic approach to the subject, allowing students to learn about the interrelated nature of business using business models, theories and techniques to support analysis of contemporary business issues and situations.

The content is designed to engage students through topics and issues that are relevant in today's society – they will study key contemporary developments such as digital technology and business ethics, and globalisation. Students will develop the knowledge and skills needed to analyse data, think critically about issues and make informed decisions – all skills that are needed for further study and employment.

COURSE CONTENT

Year 12

- Managers, leadership and decision making
- Decision making to improve marketing performance
- Decision making to improve operational performance
- Decision making to improve financial performance
- Decision making to improve human resource performance

Year 13

- Analysing the strategic position of a business
- Choosing strategic direction
- Strategic methods: how to pursue strategies
- Managing strategic change

RELATED CAREERS

- Government revenues officer
- CEO
- Insurance account manager
- Tax advisor
- Credit controller
- Auditor
- Stockbroker
- Analyst
- Coach
- Teacher
- Business advisor
- Franchisor
- Events manager

Question papers use a variety of assessment styles including multiple choice, short answer, data response, essay and case studies so that students feel more confident and engage with the questions. Real life case studies will be used wherever possible to make it easier for students to relate to and apply their knowledge and skills developed throughout the course.

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Certificate in Financial Studies

Why choose Certificate in Financial Studies?

Certificate in Financial Studies (CeFS) is a course for Year 12 students. It develops the knowledge and skills required for young people to make informed financial decisions by introducing them to the risks and challenges involved in personal finance and the tools for effective planning.

The course provides a solid basis for exploring the importance of financial capability in the immediate, short, medium and long term by exploring the risks and rewards of borrowing, budgeting and financial planning in line with social-economic trends and their relationship with an individual's circumstances and attitudes.

COURSE CONTENT

Unit 1

Financial Capability for the Immediate and Short Term.

Unit 2

Financial Capability for the Medium and Long Term

Please note that the Certificate in Financial studies is a one year course for Year 12 students. Students who successfully acquire their Certificate in Financial Studies can progress to study a Diploma in Financial Studies in their Year 13 studies.

RELATED CAREERS

- Fintech business analyst
- Impact investing analyst
- Financial analyst
- Commercial banker
- Grants analyst
- Financial advisor
- Accountants and auditors
- Investment Banker.
- Actuary.
- Portfolio Manager.
- Quantitative Analyst.
- Securities trader

Each unit is assessed through a combination of multiple-choice questions (Part A) and a written paper (Part B), covering short answer, data response and case studies. Assessments take place in January and May.

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Diploma in Financial Studies



Why choose a Diploma in Financial Studies?

Diploma in Financial Studies builds on the skills and knowledge acquired through successful completion of the Certificate in Financial Studies developing on this to include areas such as financial sustainability within the wider financial services system, and the long-term impact of debt.

Students explore the political, economic, social, technological, ethical and legal impacts of personal finance in the short, medium and longer terms to gain a greater understanding of the impact that global events can have upon consumers and the wider financial services industry to manage the risks and challenges involved in personal finance.

COURSE CONTENT

Unit 1

Sustainability of an individuals finances

Unit 2

Sustainability of the Financial Services system

Please note that the Certificate in Financial studies is a one year course for Year 12 students. Students who successfully acquire their Certificate in Financial Studies can progress to study a Diploma in Financial Studies in their Year 13 studies.

RELATED CAREERS

- Fintech business analyst
- Impact investing analyst
- Financial analyst
- Commercial banker
- Grants analyst
- Financial advisor
- Accountants and auditors
- Investment Banker.
- Actuary.
- Portfolio Manager.
- Quantitative Analyst.
- Securities trader

Each unit is assessed through a combination of multiple-choice questions (Part A) and a written paper (Part B), covering short answer, data response and case studies. Assessments take place in January and May.

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A Level Sociology



Why Study A Level Sociology?

Do you often find yourself asking why things are the way they are in society, even when they don't seem rational or practical? Are you interested in finding out more about society-wide problems like racism, sexism, crime or wealth and inequality? Do you like to debate about current affairs around the world?

A Level Sociology looks to answer all of these questions and investigates why society functions the way it does. Delve into groundbreaking studies, discover how social class, gender, and other personal factors affect crime rates, investigate solutions and ideas to resolve societies' biggest issues. Study society from the inside out!

COURSE CONTENT

Paper 1

Education with Theory and Methods.

This paper assesses students' understanding of the roles and functions of education, factors which may affect achievement as well as the use of research methods in an educational context.

Paper 2

Families & Households and Beliefs in Society.

This paper assesses student's understanding of topics in society, including different family types and changes to the family over time as well as examining the impact of religion on society.

Paper 3

Crime and Deviance with Theory and Methods.

Different theories of crime and deviance in society, why people commit crime and how this impacts society. Students are required to evaluate sociological theories and methods.

RELATED CAREERS

- Police and probation services.
- Local and central government.
- Social and market research.
- Charitable, counselling and voluntary organisations.
- Public relations, journalism and communications.
- Media and marketing.
- Housing manager/officer
- Marketing executive
- Police officer
- Policy officer
- Social researcher
- Youth worker

A Level Sociology is assessed by three 2 hour examinations at the end of Year 13. They are measured against three assessment objectives: AO1 which demonstrates knowledge and understanding, AO2 which demonstrates the ability to apply sociological theories and AO3 which involved students analysing and evaluating sociological concepts.

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A Level Law



Why Study A Level Law?

Law helps to keep order across the world. We rely on it's structure and sanctions to keep us safe, happy, and healthy. It is a vital and intricate part of our society. Students should choose A-level law if they have a genuine interest in how the Law in the UK is made, how it is enforced in the courts and how it affects the lives of UK citizens.

At A Level, the focus is on learning about the key areas of UK Law, including topics such as Murder and manslaughter, while learning to apply the law to defendants and then evaluate the effectiveness of the Law in providing justice.

If you enjoy debating, forming opposing arguments, and have a desire to learn more about the Law, then this A-level may be for you!

COURSE CONTENT

RELATED CAREERS

Paper 1

Legal system and Criminal Law:

Covering the UK court system including use of Juries and the role of Legal professionals, then moving on to the substantive areas of Criminal Law such as Fatal Offences.

Paper 2

Law making and the Law of Tort:

Focusing on the main law making powers in the UK, then moving on to key areas of Tort Law such as Negligence and Nuisance.

Paper 3

Nature of Law and the Law of Contract:

This topic begins with examining the relationship between the law, and issues such as morals and justice, then breaks down Contract Law, including making, breaking and breaching legal contracts.

- Arbitrator
- Barrister
- Barrister's clerk
- Chartered legal executive (England and Wales)
- Company secretary
- Costs lawyer
- Detective
- Licensed conveyancer
- Paralegal
- Solicitor
- Mediator
- Patent attorney

In Law, students are assessed via three 2 hour exams which test three assessment objectives, requiring students to explain the law, apply it to scenarios, and then evaluate the effectiveness of the Law in the UK.

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6

A Level Psychology



Why Study A Level Psychology?

Psychology is the science of the human mind. It determines why people behave the ways they do, it explores the importance of mental health and asks questions about the fascinating human mind that need answering. Do you want to understand your own mind better? Do you find the psychology behind people's decisions interesting? Do you want to study the very organ that has helped you learn and develop into the person you are today?

In the A level course we cover a wide range of phenomena from various different perspectives, examining existing research and delving into gripping theories and content surrounding psychology. If this sounds interesting to you, why not join Tupton Hall Sixth Form's Psychologists?

COURSE CONTENT

RELATED CAREERS

Paper 1

Research methods

This unit explores the different ways we can study human behaviour. It explores the use of self-reports, observations, experiments and correlations. You will learn to apply and evaluate the use of these methods whilst also developing your mathematical skills.

Paper 2

Psychological themes through core studies

This unit introduces some of the central areas of investigation in psychology organised in key themes. It explores a range of different approaches for explaining behaviour and looks at key debates such as nature-nurture and psychology as a science.

Paper 3

Applied psychology

This unit examines the current issues within mental health; exploring the way we define and diagnose disorders and exploring a range of explanations and treatments for specific disorders such as phobias and schizophrenia. It looks at a range of topics within Child and Criminal psychology.

- Clinical psychologist
- Counselling psychologist
- Educational psychologist
- Forensic psychologist
- Health psychologist
- High-intensity therapist
- Occupational psychologist
- Life coach
- Market researcher
- Mediator
- Neuroscientist
- Play therapist
- Social researcher

In Psychology, students are assessed at the end of Year 13 by three exams – one for each paper. Each exam is 2 hours long. They are measured against three assessment objectives: AO1 which demonstrates knowledge and understanding, AO2 which demonstrates the ability to apply psychological ideas and processes, and AO3 which tests students ability to analyse and evaluate ideas and evidence.

6

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A Level Spanish



Why Study A Level Modern Foreign Languages?

At Tupton Hall Sixth Form, the Modern Foreign Languages (MFL) include **Spanish, French & German**. Benefits of studying MFL include improved confidence and ability to communicate effectively, improved awareness of grammar, excellent listening and interpreting skills and improved cultural knowledge.

You will develop a greater knowledge of global society and understanding of other cultures and traditions. These A levels combine very well with other subjects at University and many degrees offer a language with Business, Law, Politics, Teaching, Media, Journalism, Translating and Interpreting to name just a few. You will gain a higher level of understanding of contemporary issues about France, Germany or Spain. An A Level in a Modern Foreign Language can open doors and offer you a brighter future with many opportunities.

COURSE CONTENT

Year 12

- Aspects of Society
- The role of family
- The digital World
- Youth culture
- Artistic Culture
- Festivals and Traditions
- Art and architecture
- Literary texts
- Films

Year 13

- Multiculturalism
- Immigration
- Integration
- Racism
- Aspects of political life
- Literary texts
- Films
- An independent research project

RELATED CAREERS

- Translation
- Interpreting
- Teaching
- Journalism
- Media
- Law
- Business
- Travel
- Communications
- Politics
- Engineering
- Writing
- Research
- Sales

This is a linear course with 3 exams in Year 13. Paper 1 is a Listening, Reading and Writing exam (2 hours 30 minutes) and accounts for 50% of the A Level. Paper 2 is a Writing exam (essays about the book and film - 2 hours) and accounts for 20% of the A Level. Paper 3 is a speaking exam (approximately 20 minutes) and accounts for 30% of the A Level.

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A Level French

Why Study A Level Modern Foreign Languages?

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COURSE CONTENT

Year 12

- Aspects of Society
- The role of family
- The digital World
- Youth culture
- Artistic Culture
- Festivals and Traditions
- Art and architecture
- Literary texts
- Films

Year 13

- Multiculturalism
- Immigration
- Integration
- Racism
- Aspects of political life
- Literary texts
- Films
- An independent research project

RELATED CAREERS

- Translation
- Interpreting
- Teaching
- Journalism
- Media
- Law
- Business
- Travel
- Communications
- Politics
- Engineering
- Writing
- Research
- Sales

This is a linear course with 3 exams in Year 13. Paper 1 is a Listening, Reading and Writing exam (2 hours 30 minutes) and accounts for 50% of the A Level. Paper 2 is a Writing exam (essays about the book and film - 2 hours) and accounts for 20% of the A Level. Paper 3 is a speaking exam (approximately 20 minutes) and accounts for 30% of the A Level.

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A Level German



Why Study A Level Modern Foreign Languages?

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You will develop a greater knowledge of global society and understanding of other cultures and traditions. These A levels combine very well with other subjects at University and many degrees offer a language with Business, Law, Politics, Teaching, Media, Journalism, Translating and Interpreting to name just a few. You will gain a higher level of understanding of contemporary issues about France, Germany or Spain. An A Level in a Modern Foreign Language can open doors and offer you a brighter future with many opportunities.

COURSE CONTENT

Year 12

- Aspects of Society
- The role of family
- The digital World
- Youth culture
- Artistic Culture
- Festivals and Traditions
- Art and architecture
- Literary texts
- Films

Year 13

- Multiculturalism
- Immigration
- Integration
- Racism
- Aspects of political life
- Literary texts
- Films
- An independent research project

RELATED CAREERS

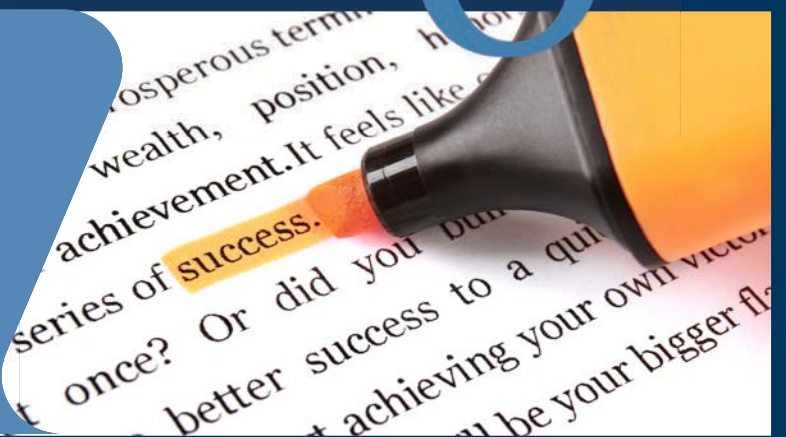
- Translation
- Interpreting
- Teaching
- Journalism
- Media
- Law
- Business
- Travel
- Communications
- Politics
- Engineering
- Writing
- Research
- Sales

This is a linear course with 3 exams in Year 13. Paper 1 is a Listening, Reading and Writing exam (2 hours 30 minutes) and accounts for 50% of the A Level. Paper 2 is a Writing exam (essays about the book and film - 2 hours) and accounts for 20% of the A Level. Paper 3 is a speaking exam (approximately 20 minutes) and accounts for 30% of the A Level.

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A Level English Language



Why Study A Level English Language?

This course introduces you to studying English Language as a real-life tool of communication. You will gain the skills needed to become a better speaker, reader and writer as you learn the structures and conventions that govern all human interaction. Language debates are a key element of the course with engaging topics such as child language acquisition, gender and regional variation. Moreover, you will develop your analytical skills and you will be given the opportunity to create your own creative texts.

If you are interested in the power of words and you are keen to discover how written and spoken language works in our changing world, then this is the course for you. We look forward to being able to inspire young, enthusiastic linguists.

COURSE CONTENT

Paper 1

Language, the Individual and Society

Students will explore textual variety and children's language development. This area of study introduces students to methods of language analysis to explore concepts of audience, purpose, genre, mode and representation.

Paper 2

Language Diversity and Change

Students will study varieties of English, social attitudes to, and debates about, language diversity and change over time. Topics include: gender, power, regional and national variation, technology, age, ethnicity and occupational groups.

NEA

Non-exam assessment (NEA): Language in Action

The coursework element is composed of a language investigation (2,000 words excluding data) based on an individual area of interest and a piece of original writing with an accompanying commentary (1,500 words).

WHERE CAN IT LEAD?

A Level English Language provides an excellent foundation for various Higher Education courses including law, medicine, journalism, linguistics and education. It can be combined with a range of other subjects at university. A Level English Language offers increasing employability in a range of career areas, especially those that require developed communication skills.

A Level English Language is assessed by two 2 hour 30 min examinations at the end of Year 13, each worth 40% of your overall grade. The remaining 20% of the final grade is determined by a non-exam assessment.

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A Level English Literature



Why Study A Level English Literature?

This course introduces you to the world of literary analysis, exploration and creative thinking. You will develop the ability to look beyond the literal in literature and you will be given the opportunity to study a variety of inspiring texts. If you have a passion for learning, reading, independence and an appreciation for culture and literature, this is the course for you.

The varieties of skills English Literature will enhance are great; from analysing narrative methods to questioning the contexts of texts. By the end of the course, you will display the ability to read and analyse texts independently and engage in key theories and ideas from a unique perspective. Currently our students explore the following texts for the examinations: 'Othello' by William Shakespeare, John Keats' poetry, 'Death of a Salesman' by Arthur Miller, 'The Handmaid's Tale' by Margaret Atwood, 'The Kite Runner' by Khaled Hosseini and 'The Songs of Innocence and Experience' by William Blake.

COURSE CONTENT

Paper 1

Literary Genres (Aspects of Tragedy)

Three texts are studied from the genre of tragedy: one Shakespeare text, a second drama text and one further text. The examination requires responses to two tasks based on the Shakespeare text and then a further essay in which the other two set texts are linked.

Paper 2

Texts and Genres (Political and Social Protest Writing)

Literary texts are the focus of this paper. Three texts are studied: one post-2000 prose text, one poetry and one further text. The examination consists of one compulsory question on an unseen passage, one essay question about one of the set texts and one essay about the other two set texts that explores the connections between them.

NEA

Non-exam assessment:

Theory and Independence
In this component, two different literary texts are explored. One of the texts must be a poetry text and the other must be prose. Two essays of 1250-1500 words are completed, each responding to a different text and linking to a different aspect of the Critical Anthology.

WHERE CAN IT LEAD?

It is widely recognised by universities that the skills developed through the study of English Literature are among the most transferable, with English graduates going on to develop the widest range of careers — among the most popular are publishing, broadcasting, marketing and PR, journalism, law, teaching and politics.

A Level English Literature is assessed by one 2 hour 30 min examination and one 3 hour examination at the end of Year 13, each worth 40% of your overall grade. The remaining 20% of the final grade is determined by a non-exam assessment.

Tuption Hall Sixth Form

REDHILL ACADEMY TRUST

A Level Physical Education



Why Study A Level Physical Education?

Physical Education is an exciting subject with a variety of course content, from examining performance in physical education and sport to delving beneath the surface of exercise's importance and effects.

You will learn about how the physiology of the body impacts on performance and how it can be developed to enhance performance, discover how our state of mind enhances or hinders performance and even investigate how past and present socio-cultural factors influence our engagement and level of performance in physical activity and sport.

Discover the developing role of technology in enhancing sporting performance and examine how physical activity can positively contribute to health and well being. We are driven to develop confident, resilient, independent thinkers and effective decision makers who can operate effectively as individuals and as part of a team – the skills for success! Come and join us!

COURSE CONTENT

Year 12

- **Paper 1** - Anatomy and Physiology (musculo-skeletal, cardiorespiratory and neuro-muscular systems)
- **Paper 2** - Sports Psychology (personality, attitudes, motivation, aggression, arousal, social facilitation/inhibition and attribution theory)
- **Paper 3** - Sport and Society (emergence of sport in society and global sporting events)

Year 13

- **Paper 1** - Exercise Physiology and Biomechanics
- **Paper 2** - Skill Acquisition (theories of learning, skill classification, transfer of skills, memory, practice types, feedback and guidance)
- **Paper 3** - Contemporary issues in physical activity and sport (ethics and deviance in sport, routes to sporting excellence in sport, commercialisation and media in sport)
- **Paper 4** - NEA Practical Performance in 1 sport as a player or coach. 15%
- EAPI Evaluation, analysis and planning for improvement of an observed performance in your chosen sport

RELATED CAREERS

- Sports science.
- PE teacher.
- Physiotherapist.
- Professional sportsperson.
- Sports coach/consultant.
- Sports policy at local and national level.
- Diet and fitness instructor.
- Personal trainer.

Paper 1 2 and 3 are assessed via terminal examination in summer of Y13. Paper 1 30% Paper 2 20% and Paper 20%.

Paper 4 is the Non Examined Assessed unit of the course and will be assessed via internally assessed practical performance which is then externally moderated and is worth 15% of the final grade.

Tupton Hall Sixth Form

REDHILL ACADEMY TRUST

A Level Maths



Why Study A Level Maths?

Do you have a keen eye for problem solving? Are you intrigued by new ways of resolving issues and the role that numbers play in every day lives? All processes & systems in our world have mathematical foundations. Numbers simply make the world go around. This course builds on the problem solving skills you have displayed in your GCSEs and provides a fantastic springboard for ANY further study at University.

If you have a keen interest in finding out why and how certain things exist and work in our world, this course is for you. Over the two years you will learn brand new calculus techniques; which will open a whole new world of problem solving and understanding of historic skills displayed in ancient Greece, skills that have evolved with us to become such an integral part in modern society.

COURSE CONTENT

Pure 66%)

- Trigonometry ratios & identities
- Coordinate Geometry
- Binomial Expansion
- Vectors
- Differentiation
- Integration
- Exponentials & Logarithms

Statistics

- Representations of Data
- Correlation & Regression
- Binomial & Normal Distribution
- Hypothesis Testing
- Probability

Mechanics

- Moments
- Forces & Friction
- Projectiles
- Constant
- Acceleration
- Variable Acceleration

RELATED CAREERS

- Careers in banking
- Actuarial careers
- Statistician careers
- Careers in academia and research
- Engineering
- Meteorology
- Teaching
- Architecture.
- Biochemistry.
- Biology.
- Biomedical Sciences (including Medical Science)

A Level Maths is assessed by 2 examinations at the end of Year 13, alongside one applied paper which combines content from Stats & Mechanics

Tupton Hall Sixth Form

REDHILL ACADEMY TRUST

A Level Further Maths



Why Study A Level Further Maths?

All processes & systems in our world have mathematical foundations. From Pythagoras theorem to the Ancient Egyptian concept of parallax, our world was built with numbers. Do you want to apply the age old knowledge to modern day situations? Do you enjoy solving problems and discovering efficient solutions?

This course builds on the problem solving skills of A Level Maths. Over the two years in Further Maths, you will learn complex, imaginary and 3D contexts and applications of the skills that you will see in A level Maths. If you have a sharp attention to detail and good organisational skills, then this course is for you.

COURSE CONTENT

Pure (66%)

- Complex Numbers
- Argand diagrams
- Roots of Polynomials
- Volumes of Revolution
- Matrices
- Vectors
- Polar Coordinates
- Hyperbolic Functions
- Differential Equations

Further Statistics (17%)

- Discrete Random Variables
- Poisson Distribution
- Negative Distribution
- Geometric Distribution
- Hypothesis Testing
- Chi-squared Tests
- Central Limit Theory Probability
- Generating Functions

Decision (17%)

- Algorithms
- Graphs & Networks
- Route Inspection
- Linear Programming
- Simplex Algorithm
- Critical Path Analysis

RELATED CAREERS

- Careers in banking
- Actuarial careers
- Statistician careers
- Careers in academia and research
- Engineering
- Meteorology
- Teaching
- Architecture.
- Biochemistry.
- Biology.
- Biomedical Sciences (including Medical Science)

A Level Maths is assessed by 1 Applied paper end of 2nd year with content from Further Stats and Decision combined

Tupton Hall Sixth Form

REDHILL ACADEMY TRUST

A Level Core Maths



Why Study A Level Core Maths?

All processes & systems in our world have mathematical foundations. From Pythagoras theorem to the Ancient Egyptian concept of parallax, our world was built with numbers. Do you want to apply the age old knowledge to modern day situations? Do you enjoy solving problems and discovering efficient solutions?

This course is only 2 lessons a week over two years and with this qualification Universities will lower one of their entry requirement grades. It is a fantastic supplement to any of subject that ends on 'ology' (Biology, Sociology, Psychology etc). Not only will you sharpen your knowledge of how data is displayed and analysed, but you will also learn how to interpret these mathematics skills in different contexts.

COURSE CONTENT

Contexts

- Social distancing
- Society
- Sport
- Clothing Industry
- Finance
- Creative Arts
- Health
- Economy
- Travel
- Environment
- Disasters

Skills

- Histogram
- Gradients of curves
- Probabilities
- Moving Averages
- PMCC
- Spearman's Rank
- Nth term of Quadratic Sequence
- Scatter Diagrams

RELATED CAREERS

- Careers in banking
- Actuarial careers
- Statistician careers
- Careers in academia and research
- Engineering
- Meteorology
- Teaching
- Architecture.
- Biochemistry.
- Biology.
- Biomedical Sciences (including Medical Science)

A Level Core Maths is assessed through 2 examinations at the end of Year 13. The Exam Board release Source booklet one month before the exam and so we get the opportunity to question spot.

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A Level Dance



Why Study A Level Dance?

Do you have a passion for movement, rhythm and self expression? Do you find Dance fascinating and enjoy analysing the artistic choices behind it? If so, an A Level in Dance might be for you!

A Level Dance provides students with the opportunity to gain experience of performance and choreography through both solo and group work. There is also the chance to develop critical thinking about different genres of dance through the analysis of a range of different professional dance works.

COURSE CONTENT

Year 12

- Compulsory Area of Study – Rambert Dance Company
- Optional Area of Study – Independent Contemporary Dance Scene in Britain 2000 to present day
- Practical Tasks linked to practitioners studied in theory
- Choreography Tasks using different stimuli
- Quartet Performance Examination Task

Year 13

- Compulsory Set Work – Rooster (1991)
- Compulsory Set Work – Sutra (2008)
- Solo Practitioner Practical Examination work
- Group Choreography Practical Examination Work

RELATED CAREERS

- Further study of dance at conservatoires, universities, colleges
- Performances on stage or on Cruise Ships
- Dance Therapy
- Arts administrator
- Choreographer
- Community arts worker
- Theatre director

All examinations take place in Year 13. The practical Component is worth 50% of the final grade and is made up of a Solo and Quartet performance and a Group Choreography piece. The written component is also worth 50% and is a final exam of 2 hours 30 minutes and will assess knowledge and understanding of the Compulsory and Optional area of study, using short and extended writing questions.

Tupton Hall Sixth Form

REDHILL ACADEMY TRUST

A Level Computer Science

Why Study A Level Computer Science?

Do you have an interest in technology and the effect it has on our every day lives? Do you enjoy learning about new tech and wonder where it might lead in the future? Are you a keen and practical problem solver who loves a challenge? If so, Computer Science is the subject for you!

A good grade in Computer Science at A level is valued by universities and employers as it requires the development of analytical thinking and problem solving skills. This course also lays an appropriate foundation for further study of Computer Science, Engineering, Physics or related subjects in higher education. Come and join us!

COURSE CONTENT

COMPONENT 1

- The characteristics of contemporary processors, input, output and storage devices
- Types of software and the different methodologies used to develop software
- Data exchange between different systems
- Data types, data structures and algorithms
- Legal, moral, cultural and ethical issues.

COMPONENT 2

- What is meant by computational thinking (thinking abstractly, thinking ahead, thinking procedurally etc.)
- Problem solving and programming – how computers and programs can be used to solve problems
- Algorithms and how they can be used to describe and solve problems.

COMPONENT 3

Students are expected to apply the principles of computational thinking to a practical coding programming project. They will analyse, design, develop, test, evaluate and document a program written in a suitable programming language. The project is designed to be independently chosen by the student and provides them with the flexibility to investigate projects within the diverse field of computer science. We support a wide and diverse range of languages.

RELATED CAREERS

- Application analyst
- Applications developer
- Cyber security analyst
- Data analyst
- Database administrator
- Forensic computer analyst
- Game designer
- Games developer
- Information systems manager
- IT consultant
- Software engineer
- Systems analyst
- UX designer
- Web designer
- Web developer

A Level Computer Science is assessed through two 2 and a half hour examinations in the summer term of Year 13. Each exam contributes 40% of your grade, equally weighted at a combined 80%. The remaining 20% of final grades are calculated by NEA (non-examination assessments) where students will be expected to analyse a problem and design, develop, test and evaluate and document a program to resolve the issue.

Tupton Hall Sixth Form

REDHILL ACADEMY TRUST

A Level Product Design



Why Study A Level Product Design?

Do you have an eye for design? Can you think originally and produce innovative concepts? Do you want to create products that improve lives and pave the way for change? If so, then an A Level in Product Design is for you!

Product Design is a thought provoking and creative qualification which relates to a wide variety of careers. Students will investigate historical, social, cultural, environmental and economic influences on design and technology, whilst enjoying opportunities to put their learning in to practice by producing prototypes of their choice. Students will gain a real understanding of what it means to be a designer, alongside the knowledge and skills sought by higher education and employers.

COURSE CONTENT

PAPER ONE

Technical principles

- Materials and their applications
- Performance characteristics of materials
- Enhancement of materials
- Forming, redistribution and addition processes
- The use of finishes
- Modern industrial and commercial practice
- Digital design and manufacture
- The requirements for product design and development
- Health and safety
- Design communication

2.5 hour examination - 120 marks. 30% of A Level

PAPER TWO

Design and making principles

- Design Theory
- Technological and cultural factors
- Design processes
- Selecting appropriate tools, equipment and processes
- Accuracy in design and manufacture
- Responsible design
- Design for manufacture and project management
- National and international standards in product design
- Quality Control
- Quality Assurance

1.5 hour examination - 80 marks. 20% of A Level

NON-EXAMINATION ASSESSMENT

- Technical principles
- Designing and making principles
- Specialist knowledge

Task(s)

Students will undertake a substantial design and make task and produce a final prototype. The context of the task will be determined by the student.

How it's assessed

- Single substantial design and make task
- 100 marks
- Electronic portfolio max 45 pages

50% of A Level Grade.

RELATED CAREERS

- CAD technician
- Clothing/textile technologist
- Colour technologist
- Exhibition designer
- Furniture designer
- Interior and spatial designer
- Product designer
- Advertising art director
- Automotive engineer
- Furniture conservator/restorer
- Graphic designer
- Materials engineer
- Procurement manager
- Product manager

Tupton Hall Sixth Form

REDHILL ACADEMY TRUST

Cambridge Technicals in Health and Social Care



Why Study Cambridge Technicals in Health and Social Care?

Do you have a passion for helping others? Do you envision yourself making the world a better place through a career in the Health and Social Care sector? Are you interested in making the world a better place?

This course has been developed to meet the changing needs of the sector. This qualification will prepare you for Higher Education or employment. Designed in collaboration with experts spanning the breadth of the sector, this qualification focuses on the skills, knowledge and understanding that today's universities and employers demand. You will practically apply your skills and knowledge in preparation for further study or the workplace.

Alumni of this course are now studying nursing, teaching, physiotherapy, criminology, midwifery, paramedic, social work.

COURSE CONTENT

Building Positive Relationships in Health and Social Care.

- Understanding relationships in health and social care environments.
- Understanding factors that affect relationships.
- Understanding how positive relationships are built.
- Effective communication in health and social care environments.

Equality and Diversity and Rights in Health and Social Care.

- Understanding the concepts of equality, diversity and rights in health and social care.
- Understanding the impact of discrimination in health, social care and childcare environments.
- Understand how current legislation and national initiatives promote anti discriminatory practice.
- Understand how equality, diversity and rights are promoted.

Health, safety and security in health and social care.

- Understand potential hazards in health and social care environments.
- Understand how legislation, policies and procedures promote safety and security in health and social care environments.
- Know how to respond to emergencies in health and social care environments.

Anatomy and Physiology.

- Understand the cardiovascular, respiratory, digestive, musculoskeletal, regulatory and sensory systems, malfunctions and their impact on individuals.

Supporting people with mental health conditions.

- Describe concepts, types, causes and effects of mental health conditions.
- Suggest treatments and services that can best support individuals with mental health conditions.

Public Health.

- Summarise the origins of public health policy and legislation.
- Explain the roles of national organisations and practitioners in promoting public health.
- Explain different strategies used to promote public health.

Cambridge Technicals
in Health and Social Care final grades
are calculated 50% coursework (3 pieces of coursework) and
50% exam (3 exams)

Tupton Hall Sixth Form

REDHILL ACADEMY TRUST

A Level Drama



Why Study A Level Drama?

Do you enjoy the dramatic arts? Do you have a flair for acting and a passion for the screen? Do you want to better understand the structure of an ancient art?

This course introduces you to theatre studies, where you will gain an understanding of how theatre works. You will develop analytical skills, an ability to think independently and creatively and you will have opportunities to be a performer, a designer and an active audience member. We visit the theatre as part of the course and to broaden your experience and knowledge of how theatre works. Other opportunities include taking part in workshops both in school and in the theatre. There are a variety of performance related degrees as well as apprenticeship opportunities.

COURSE CONTENT

COMPONENT 1

- Section A: one question (from a choice) on one of the set plays from List A (25 marks).
- Section B: one three-part question on a given extract from one of the set plays from List B (30 marks).
- Section C: one question (from a choice) on the work of theatre makers in a single live theatre production (25 marks).

COMPONENT 2

- Process of creating devised drama.
- Performance of devised drama (students may contribute as performer, designer or director).
- Devised piece must be influenced by the work and methodologies of one prescribed practitioner.

COMPONENT 3

- Practical exploration and interpretation of three extracts each taken from a different play. Extract 3 is to be performed as a final assessed piece (students may contribute as performer, designer or director).
- Reflective report analysing and evaluating theatrical interpretation of all three extracts.

RELATED CAREERS

- Actor
- Broadcast presenter
- Community arts worker
- Dramatherapist
- Runner, broadcasting/film/video
- Theatre director
- Theatre stage manager
- Media researcher
- Music producer
- Secondary school teacher
- Special effects technician
- Talent agent
- Television floor manager

A Level Drama is assessed by three different components. **Component 1:** Written exam: 3 hours Open book (80 marks) 40% of A Level. **Component 2:** Working notebook (40 marks) Devised performance (20 marks) 60 marks in total 30% of A Level. **Component 3:** Performance of Extract 3 (40 marks) Reflective report (20 marks) 60 marks in total 30% of A Level

Tupton Hall Sixth Form

REDHILL ACADEMY TRUST

A Level Art



Why Study A Level Art?

Studying art will help you to develop creative, intellectual, imaginative and intuitive skills. You will have the chance to develop your practical skills as well as aesthetic understanding and critical judgement. You will be encouraged to explore and experiment with materials, whilst developing the fundamental drawing skills that underpin all work and that are necessary to produce work to a high standard. Our aim is to help you develop as a confident artist and to help you find your individual style. It is essential for students to view artwork first hand and gallery visits form part of the course.

Many of our students go on to do Arts-related degrees. However, an A Level in Art shows you are a creative and imaginative person and helps you to develop transferable skills that you can take to any career - creative thinking, practical skills, research skills, the ability to work independently and share ideas visually.

COURSE CONTENT

During the two year course students will develop a portfolio of work on a theme which will form the Component 01: Personal investigation. Themes for the portfolio are discussed and negotiated on an individual basis.

In year Year 12 the emphasis is on the acquisition of techniques and skills to improve your technical ability. Mini workshops throughout year 12 will extend your knowledge through the exploration of a variety media. You will explore a variety of approaches in your work alongside the investigation of a range of different artists' work.

RELATED CAREERS

- Advertising art director
- Art therapist
- Commercial art gallery manager
- Community arts worker
- Conservator
- Exhibition designer
- Fine artist
- Graphic designer
- Illustrator
- Museum/gallery exhibitions officer
- Printmaker
- Concept artist
- Estates manager
- Interior and spatial designer

You will be assessed on 2 components.

Component 01: Personal investigation (60%) which includes two elements:
(i) a portfolio of practical work
(ii) a related study

Component 02: Externally set task (40%) You will be given a preparatory period during which you will research, plan and develop ideas for your own response. You are then given 15 hours of controlled time to realise your ideas into a final outcome.

Tupton Hall Sixth Form

REDHILL ACADEMY TRUST

Music



Why Study a Level 3 Subsidiary Diploma in Music?

This is a flexible, performance-based vocational course, with no formal examinations. BTEC Music suits students who play an instrument or sing (approx grade 4 +), but do not necessarily read music or want to do a more academic course such as A Level Music. It is ideal for guitarists, bassists, keyboard players, drummers, vocalists (pop, rock or musicals) as well as those who play orchestral instruments.

BTEC Level 3 is equivalent to 1 A Level and can enable you to progress to higher-level courses in music. These could include the study of music performance, commercial music, music technology, music management, composition and music production at a range of universities, music conservatoires and music colleges.

COURSE CONTENT

Year 1

Unit 1: Music performance techniques

- Perform a 10 minute solo, and 10 minute ensemble recital in front of an audience.
- Complete a practice diary showing your progress and write up an evaluation of your final performance.

Unit 2: Working as a Musical Ensemble

- You will learn about what makes a successful musical ensemble and write a report about your findings.
- You will form a musical ensemble and develop a portfolio of 4 pieces that you will perform together at a concert. You will also keep a log book of your rehearsals.

Unit 3: Music Project

- You will be responsible for all aspects of the event, including planning, refreshments, staging as well as performing at the event yourself.
- A portfolio of evidence will also be required to show your contributions at all stages of preparation.

Year 2

Unit 1: Solo Performance Techniques

- Plan, rehearse and perform an extended (25 minute) recital as a soloist.
- Complete a practice diary showing the rehearsal process and write an evaluation of your final performance.

Unit 2: Pop Music in Practice

- You will learn about the development of pop music and write an article about your chosen area of expertise.
- You will perform music from different decades and you will compose your own pop songs.

Unit 3: Music from Around the World

- You will learn about music from around the world and focus on 3 different cultures.
- You will perform music from these cultures and you will learn about the fusion of non western and western music.

ASSESSMENT

The course is continually assessed through assignments that lead to solo or ensemble performances, written work based on listening and personal research, reflective journals, presentations and assessed discussions. Students will be given regular individual and group feedback on their progress and will work to meet targets set by themselves or by members of the course team. All of the coursework assignments are designed to help improve general skills such as communication, working with others and self-management. Students can expect to be given significant on-going written homework to support their studies.

Tupton Hall Sixth Form

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A Level Photography



Why Study A Level Photography?

This course will help you explore, research and acquire techniques to develop your skills, knowledge and understanding of photographic media. You will explore relevant images, artifacts and resources relating to digital photography and/or traditional photography. Your work will be focused around the personal development of a particular theme, idea or issue. The course is largely practical with some written elements. You will record imagery through using lens-based or other appropriate media. Drawing skills will also be used in journals and sketchbooks to record and communicate intentions, ideas and emotions in the context of Photography. It is essential for students to view artwork first hand and gallery visits form part of the course.

Students may go on to study Arts-related degrees. However, an A Level in Photography can help you develop transferable skills that you can take to any career - decision making, digital understanding, communication, self confidence, presentation, collaboration, self-analysis, research and marketing skills.

COURSE CONTENT

During the two year course you will develop a portfolio of work on a theme which will form the Component 01: Personal investigation. Themes for the portfolio are discussed and negotiated on an individual basis. In year Y12 the emphasis is on the acquisition of Photography skills and techniques to develop your technical ability. This is taught through a series of mini projects that have an emphasis on building knowledge about different aspects of Photography; for example, exploring aperture, shutter speed and ISO, developing Photoshop skills and experimental photography. You will explore a variety of approaches in your work alongside the investigation of a range of different artists' work.

RELATED CAREERS

- Advertising art director
- Film/video editor
- Graphic designer
- Magazine features editor
- Medical illustrator
- Press photographer
- Television camera operator
- Art therapist
- Digital marketer
- Media planner
- Multimedia specialist
- Museum/gallery curator
- Stylist
- VFX artist
- Visual merchandiser

You will be assessed on 2 components.

Component 01: Personal investigation (60%) which includes two elements:
(i) a portfolio of practical work
(ii) a related study

Component 02: Externally set task (40%) You will be given a preparatory period during which you will research, plan and develop ideas for your own response. You are then given 15 hours of controlled time to realise your ideas into a final outcome.

Tupton Hall Sixth Form

REDHILL ACADEMY TRUST

A Level Media



Why Study A Level Media?

All of our lives have been hugely influenced by media in all its forms from TV to gaming. There has never been a more important time to study it as it rapidly changes the world around it...for better and worse! You will develop analytical and production skills; an ability to decode the meaning and messages in our media whilst gaining experience in planning, making and producing your own productions using the professional standard Adobe Creative suite. The UK is a world leader in the creative industries and many of our former students have gone to study media production and other related courses at Higher Education and work in many areas of the media. This course is for critical thinkers and creative producers ready to embrace the challenge of a changing media world!

COURSE CONTENT

PAPER 1

Media Messages

Students will explore how different forms of media contain messages and the influence of these upon us. This includes the study of news brands such as The Guardian and The Daily Mail; how music videos represent social or cultural issues and how advertising and marketing work. How are they changing to survive and try to thrive in the digital age? How do these messages impact on our understanding of the world?

PAPER 2

Evolving Media

You have all grown up in the digital age and it is changing media beyond recognition... fast! Netflix, Sandbox games, streaming and binge-watching are words that have been born with your generation. How is this changing and how do the 'older' types of media such as TV and Radio respond? We will investigate these huge changes!

NEA

Making Media

Using professional level Adobe software and, most importantly, your creativity – you will plan and produce 2 connected media products. This could be a music video and band website; a TV programme and website or even a magazine or radio programme! Follow in the footsteps of some of our successful ex-Media students by learning how to make high quality media products.

RELATED CAREERS

- TV and Film production
- Graphic Design
- Games Production and Design
- News: journalism, production, TV, radio, newspapers and online
- Public Relations
- Advertising and Marketing
- Social and online media content creation
- Music industry careers

A Level Media Studies is assessed by a non-exam assessment (30% of the course) whereby you produce two linked media products (such as a music video and band website) and two 2-hour examinations at the end of Year 13, each worth 35% of your overall grade.

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6

Level 3 Extended Project Qualification



Why do a Level 3: Extended Project Qualification?

The Extended Project Qualification is a project-based qualification equivalent to an AS Level and graded from A* to U where YOU get to decide what to investigate or learn.

It is a chance to explore an idea or issue that you may not have looked at before, an interest you already have, a skill you would like to learn or develop...it may be linked to future career plans or current subjects... but it doesn't have to be! Previous projects have included dissertations on whether anyone can really become Prime Minister, students teaching themselves jazz guitar or exploring whether our memories are always reliable.

Your project could be a 5000 word dissertation, an artefact (video, audio, book, podcast, comic etc.) or a performance or an event you organise. It really is up to you!

COURSE CONTENT

You will need to decide on a topic, research it and plan how you are going to manage it and when you do it. Your main project – whether it is a dissertation or video will demonstrate what you have learned before you present your project to a group of staff and students.

You can take up to 2 academic years to complete the EPQ, however, most students aim for around 1.5 years!

WHERE CAN IT LEAD?

The EPQ not only offers up to a potential 28 more UCAS points but is welcomed by many universities who may make you a reduced offer if you complete one – particularly if it is linked to your chosen degree course! This is because the method of study and independent skills are excellent preparation for Higher Education.

Here is what some **universities** have said about the qualification.

“We encourage students to complete the EPQ where possible, as we value the development of skills in independent study and research that it can offer.” - University of Sheffield

“We welcome the EPQ and would encourage applicants to undertake one as it will help develop independent study and research skills valuable for HE.” - University of Cambridge

With employers increasingly looking for independently minded, self-motivated and organised employees, the project management skills you will learn and develop will be useful in a huge range of professions.

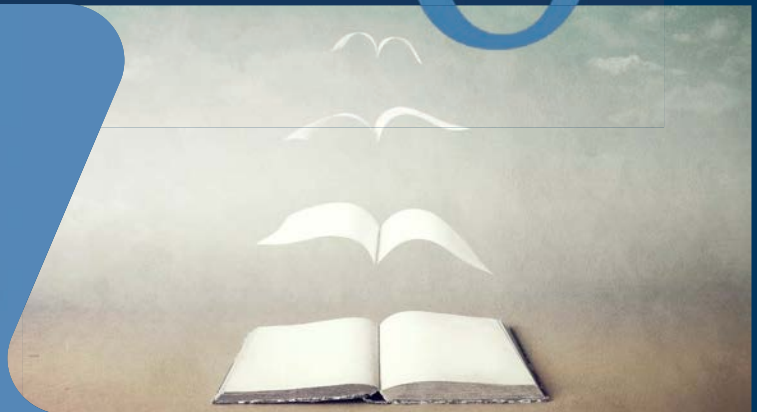
Extended Project Qualification does not have exams at the end of Year 13. It is based on the planning, time management, quality of research and the final project you are able to produce!

6

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A Level Ethics & Philosophy



Why Study A Level Ethics & Philosophy?

- The course aims to create evaluative, critical thinkers who understand the need for justified and informed writing and oracy. It introduces stimulating and valuable topics and skills that can be translated to later learning and training in the future.
- The subject elevates your cultural awareness so that you can better understand the way others think and act, as well as learn from past philosophers how best to construct meaningful and mature arguments with your peers.
- Russell Group universities recognise the Philosophy, Religion and Ethics A level as one that has 'academic worth and significance for degrees that attract high achieving students' and is cited as 'useful for university generally'.

COURSE CONTENT

UNIT 1

Ethics

Utilitarianism - Kantian Ethics - Natural Law Theory - Situation Ethics - Meta Ethics - Theories of the Conscience

These theories are applied to: Business Ethics, Euthanasia and Sexual Ethics

UNIT 2

Philosophy

Aristotle and Plato's Cave - Soul, Mind and Body - Teleological, Cosmological and Ontological Arguments for existence of self, world and God. - The Problem of Evil - Religious Language.

UNIT 3

Developments in Christian Theology

The development and influence of Christianity over the past 2000 years. Modules include topics such as: Augustine on Human Nature Christology, Death and the afterlife, Gender and Theology, Secularism and Pluralis, Liberation Theology.

RELATED CAREERS

- Business analyst
- Politics
- Anthropology
- Medicine
- Police/armed forces
- Human resources officer
- Local government officer
- Marketing executive
- Policy officer
- Psychotherapist
- Social researcher
- Solicitor
- Law
- Journalism

Each module is assessed by a 2 hour exam consisting of 3 essays each at the end of 2 years. There is no coursework. Each exam counts for 1/3 of the final grade.